

Dear Parents,



Session 2018-2019 is progressing quite well. We just had our 'Orientation Session' with Primary, Middle and Secondary schoolers parents and it was heartening to see your approach, co-operation and support. APS family extends gratitude for it.

A warm welcome to students who have joined our school this session. We stand committed to providing quality education to our children. The teachers follow a detailed plan of instruction that is guided by CBSE and AWES. SAMC is our pillar of strength as our teachers focus on holistic development of our students. We shall certainly continue to implement our 'Systems Approach' to support all students by using interventions to help each child make academic progress. Progress is best assured when student, parents and school are working towards same goal. It's like when every player is an active member, the team is sure to be the best and everyone is a winner. So let's strive to be all winners!

For Summer Break Assignments, practice sheets are devised to ensure revisions for coming assessment. Kindly go to the website: www.apsbinnaguri.org and follow these steps for the same

Steps to download:

- i. Browse the website→ Home page (first page of the website)
- ii. Then check the Bulletin Board→ link will be available.

OR

Home Page→ Click on 'APS News' option→ Choose Holiday Homework option from the dropdown menu.

We would also seek your co-operation to help lift up academics. We would welcome parents to offer their names for substitute facilitators/ teachers, judges for events round the year. Kindly e-mail at apsbinnaguri1@gmail.com or give your details at Front Desk.

We truly believe that an entire community is needed to empower our students to become successful citizens. I look forward to a great year and working with such an amazing community.

Awaiting your constructive suggestions.

ARMY PUBLIC SCHOOL BINNAGURI CANTT
PRACTICE SHEET 1, 2018-19
SUBJECT- ENGLISH
CLASS-XII

SECTION – A (READING SKILLS)

Q1. Read the following passage and answer the questions that follow.

In the 19th century, there was a hydraulic model of how to be a good person. There are all these torrents of passion flowing through you. Your job, as captain of your soul, is to erect dams to keep these passions in check. Your job is to just say no to sloth, lust, greed, drug use and the other sins.

Sermons could really help. They could help you identify sin. Preachers could exhort you to exercise the willpower you need to ward off temptation. These days that model is out of fashion. You usually can't change your behaviour by simply resolving to do something. If that were true, New Year's resolutions would actually work. Knowing what to do is not the same as being able to do it. If that were true, people would find it easier to lose weight.

Your willpower is not like a dam that can block the torrent of self-indulgence. It's more like a muscle, which tires easily. Moreover, you're a social being. If everybody around you is overeating, you'll probably do so too.

The 19th century character model was based on an expansive understanding of free will. Today, we know that free will is bounded. People can change their lives, but ordering change is not simple because many things, even within ourselves, are beyond our direct control. Much of our behaviour, for example, is guided by unconscious habits. Researchers at Duke University calculated that more than 40% of the actions we take are governed by habit, not actual decisions. Habits are ingrained so deep in the brain that a patient with brain damage sitting in his living room can't tell you where the kitchen is, but if he is hungry, he can get a jar of peanut butter out of the pantry. Researchers have come to understand the structure of habits- cue, routine, reward.

If the 19th century model implied a moralistic captain steering the ship of the soul, the new character model implies a crafty Machiavellian, deftly manipulating the neural networks inside. To be an effective person, you are supposed to coolly appraise your own unconscious habits, and the habits of those under your care. You are supposed to devise oblique strategies to alter the triggers and routines. Every relationship becomes slightly manipulative, including your relationship with yourself. You're marketing to yourself, trying to arouse certain responses by implanting certain cues. This is sort of disturbing. I'd just emphasise something that peeps in and out of Duhigg's book but that is often lost in the larger advice culture. The important habitual neural networks are not formed by mere routine, nor can they be reversed by clever triggers. They are burned in by emotion and fortified by strong yearnings, like the yearnings for admiration and righteousness.

If you think you can change your life in a prudential way, the way an advertiser can get you to buy an air freshener, you're probably wrong. As the Victorians understood, if you want to change your life, don't just look for a clever trigger. Commit to some larger global belief.

- a. On the basis of your reading of the above passage, make notes using headings and sub-headings. Use recognisable abbreviations, wherever necessary (minimum 4). Use format you consider suitable. Also supply an appropriate title to it.
- b. Write an abstract (summary) of the above passage in about 80 words.

SECTION-B (WRITING SKILLS)

- Q2. The literacy club of your school is putting up the play 'Waiting for Godot'. As a secretary of the club, draft an invitation inviting the famous writer Sudesh Gupta to be the guest of honour at the function. Write the invitation in not more than 50 words. You are Govind/Gauri.
- Q3. You are Sonia/ Sohan of Simon Public School, Meerut. Your school has decided to organise a cultural programme to raise funds for the victims of floods in Bihar. Draft a notice, in not more than 50 words, for your school notice board.
- Q4. Recently you have read a newspaper report on how teenagers inflicted physical harm on one of their classmates after viewing the movie 'Psycho' several times on television. Write a letter to the editor of the 'New Hindu' paper expressing your views and stating that horror movies should be screened over television after midnight only. Sign yourself as Vineet/Vineeta. (Word limit: 120-150)
- Q5. You are Raman/Ruchika. Write an article in 150-200 words for your school magazine on the topic, 'Life without Modern Gadgets'.

SECTION-C (LITERATURE)

Q5. **Read the following lines and answer the questions that follow:**

Far far from gusty waves these children's faces.
Like rootless weeds, the hair torn around their pallor:

seeming boy, with rat's eyes.

- (a) What do you understand by 'gusty waves'?
- (b) What are the children compared to?
- (c) Why do you think the tall girl is sitting with a weighed-down head?

.....and felt that old
familiar ache, my childhood's fear,
but all I said was, see you soon, Amma,
all I did was smile and smile and smile

- (a) What was the childhood fear that now troubled the poet?
- (b) What do the poet's parting words suggest?
- (c) Why did the poet smile and smile?

Break O break open till they break the town
And show the children to green fields, and make their world
Run azure on gold sands, and let their tongues
Run naked into books the white and green leaves open
History theirs whose language is the sun.

- (a) To whom does 'they' refer to?
- (b) What other freedom should they enjoy?
- (c) Why does the poet say 'let their tongues run naked into books'?

Q6. Answer the following questions in about 30-40 words: -

- (a)) Why did Douglas go to Lake Wentworth in New Hampshire? What did he do there?
- (b) 'From that day onwards it was celebration time for all tigers inhabiting Pratibandapuram'. Bring out the irony in this statement.
- (c) How did the instructor "build a swimmer" out of Douglas?
- (d) What did Franz wonder about when he entered the class that day?
- (e) Why was the Maharaja once in danger of losing his kingdom?
- (f) How were the parents and M Hamel responsible for the children's neglect of the French language?
- (g) What does Stephen Spender want to be done for the children of the school in a slum?
- (h) Describe the irony in Saheb's name.
- (i) What does the reference to *chappals* in 'Lost Spring' tell us about the economic condition of the rag-pickers?
- (j) What changes came over little Franz after he heard M Hamel's announcement?

Q7. Answer in detail (120-150 words)

- a. Our language is part of our culture and we are proud of it. Describe how regretful M Hamel and the village elders are for having neglected their native language, French.
- b. The story 'The Tiger king' essays man's feelings of superiority over the rest of nature. Elucidate.
- c. The story 'Lost Spring' is one of the most poignant examples of child labour. Comment.
- d. Do the poor have the right to dream. Why then does the author call Mukesh's dream 'a mirage'?

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ARMY PUBLIC SCHOOL BINNAGURI CANTT
SUMMER PRACTICE SHEET 2, 2018-19
SUBJECT-ENGLISH
CLASS-XII

- Q1. You are Milan/ Madhuri. You have been invited by the Residents' Welfare Association of RD Colony to act as one of the judges for a fancy dress competition for children. But due to a previous engagement you cannot accept this invitation. Write a formal reply to the President of the RWA regretting your inability to accept the invitation. (50 words)
- Q2. You are Suraj/Surbhi living at M-48, Wazirpur, New Delhi. You want to sell off your HTC mobile phone. Draft an advertisement for the classified columns of a national daily giving its details and the price expected.
- Q3. While shopping at a popular fashionable market you were distressed to see the harassment faced by some foreigners at the hands of the self-proclaimed guides, greedy shopkeepers, vendors and even beggars. Write a letter to The Editor, The Indian Express, mentioning that we have forgotten our culture of hospitality and are responsible for spoiling the image of our country. You are Abhinav/Abhilasha of 3480, Lajpat Nagar, New Delhi.
- Q4. Write an article titled "Joint Family- A Boon to the Growing Child", to be published in your school magazine in about 150 words.

LITERATURE

- Q5. **Read the following lines and answer the questions that follow:**

***Surely, Shakespeare is wicked, the map a bad example,
With ships and sun and love tempting them to steal-
For lives that slyly turn in their cramped holes
From fog to endless night?***

- (a) 'Shakespeare is wicked'- Explain.
(b) How does the world tempt the slum children?
(c) How do slum children continue to live?
(d) Point out one figure of speech used in the first line.
- Q6. **Answer the following questions in about 30-40 words: -**
- (c) Why was Douglas determined to get over his fear of water?
(d) How does the hundredth tiger take revenge upon the Tiger King?
(c) How was the narrator rescued from drowning at the YMCA pool?
(d) How did M Hamel make the people realise how precious their language was to them?
(e) Who was the Tiger King? Why did he get that name?
(f) What three things in school surprised Franz the most that day?
(g) What was Mukesh's dream? Do you think he could realise his dream?
(h) What larger meaning does Douglas draw from his childhood experience of terror and his conquering of it?
(i) What was the fear of the poet in 'My Mother at Sixty Six'? How did she hide her feelings?
(j) Douglas's first experience in water was not a happy incident. Why?

Q7. Answer in detail (120-150 words)

- e. What is the significance of the title 'Lost Spring'?
- f. Explain the irony underlying the Tiger King's death.
- g. The last moments with M Hamel were very emotional. Discuss those moments on the last day of the French lesson.
- h. The poem 'An Elementary School Classroom in a Slum' exposes the widespread neglect of children of all nationalities, races and ethnicities. The poet pleads for equal opportunity for education thereby appealing to the people to be more sensitive to their needs. Justify.

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ARMY PUBLIC SCHOOL BINNAGURI CANTT
PRACTICE SHEET-3, 2018-19
SUBJECT-ENGLISH
CLASS-XII

Q.1 Read the extract and answer the questions that follow-

a. *I looked again at her, wan, pale
as a late winter's moon and felt that old
familiarache, my childhood's fear,
but all I said was see you soon Amma,
all I did was smile and smile and smile....*

- a) What was the poet's childhood fear?
- b) What were the poet's parting words?
- c) What is the poetic device used in these lines?
- d) Why did the poet smile and smile?

b. *On their slag heap, these children
wear skins peeped through by bones and
spectacles of steel
with mended glass, like bottle bits on stones.*

- a) Who are these children?
- b) What is their slag heap?
- c) Why are their bones peeping through their skins?
- d) What does 'with mended glass mean' mean?

Flamingo

SHORT ANSWER QUESTIONS

- a) Why did Franz not want to go to school that day?
- b) What did Franz wonder about when he entered the class that day?
- c) "We've all got a great deal to reproach ourselves with," said M Hamel. Comment.
- d) How did M Hamel display his love for the French language?
- e) What was the bulletin board news that caused a change in the school?
- f) Describe the irony in Saheb's name.
- g) What did Garbage mean to the children of Seemapuri and to their parents?
- h) When did the Maharaja decide to double the land tax for a village?
- i) Why was the Maharaja once in danger of losing his kingdom?
- j) Why did the Maharaja ban tiger hunting in the state?

LONG ANSWER QUESTIONS

- a) Everybody during the last lesson is filled with regret. Comment.
- b) What changes did the narrator find in the school when the order from Berlin came?
- c) Garbage to them is gold. How do ragpickers of Seemapuri survive?
- d) Describe the difficulties the bangle makers of Firozabad have to face in their lives.

- e) Describe the efforts made by the Tiger King to achieve his target of killing a hundred tigers.
- f) The astrologer's prediction about the death of the Tiger King came to be true. Do you agree with this statement?

Writing Task

1. You saw a stray dog beaten to death by a group of boys. Their act infuriated you and you scolded them for their cruel act. You decided to write an article on cruelty to animals. Write the article in 125-150 words. You are Nikhil/Naina.

2. You are General Manager, Hotel Dosa, Gurgaon. You need a lady Front office Assistant with sound Knowledge of computers. She must be a graduate and good in communication skills with pleasing manners. Draft an advertisement in not more than 50 words to be published in Gurgaon Times.

ARMY PUBLIC SCHOOL BINNAGURI CANTT
SUMMER PRACTICE SHEET 4, 2018-19
SUBJECT-ENGLISH
CLASS-XII

Q.1 Read the extract and answer the questions that follow-

a. *Driving from my parent's*

*home to Cochin last Friday
morning,I saw my mother,beside me
doze ,open mouthed,her face ashen like that
of a corpse and realized with pain
that she was as old as she looked.*

- a)Where was the poet driving to?
- b) Why was her mother's face looking like that of a corpse?
- c) What did the poet notice about her mother?
- d) Why was the realization painful?

b. *At the back of the dim class*

*one unnoted,sweet and young.His eyes
live in a dream,Of squirrel's game,in tree
room,other than this.*

- a)Why was the class dim?
- b) Who was sitting at the back of the dim class?
- c) What was he dreaming about?
- d) Name the poem?

Flamingo

SHORT ANSWER QUESTIONS

- k) What was the bulletin board news that caused a change in the school?
- l) Whom did M Hamel blame for the neglect of learning on the part of boys like Franz?
- m) Why did Franz think of running away from school that morning?
- n) What does Saheb look for in the garbage dumps?
- o) In what sense is garbage gold to the ragpickers?
- p) Is it possible for Mukesh to realize his dream?Justify your answer.
- q) Is Saheb happy working at the tea- stall?
- r) What happened to the tiger provided by the Dewan Saheb?
- s) Did the Tiger King shoot the hundredth tiger? Give reasons for your answer?
- t) What was the Dewan's tiger like? How did he take it into the forest?

LONG ANSWER QUESTIONS

- g) During "The Last Lesson" everybody including M Hamel,Franz and the villagers are filled with regret.Comment.
- h) How was M Hamel a different teacher while giving his last lesson?

- i) 'Lost Spring' explains the grinding poverty and traditions that condemn thousands of people to a life of abject poverty. Do you agree? Why/why not?
- j) How is Mukesh's attitude towards his situation different from that of Saheb? Why?
- k) How did the Tiger King meet his end? What is ironical about his fate?
- l) How did the Tiger King stand in danger of losing his kingdom? How was he able to avoid the danger

Writing Task

1. The roads in your area are in a very bad shape. Write a letter to the Municipal Councilor of your area giving him/her your suggestions on how he/she can help in improving the condition of the locality. You are Jagriti/Jagan Mitra, resident of 42, Model Town, Faridabad.

2. You are Secretary of Gymkhana Club, Madurai. Write a notice in not more than 50 words informing the members to attend an extraordinary meeting of Governing Body. Include details like date, time, venue etc. Sign as Prabhu/Pratibha.